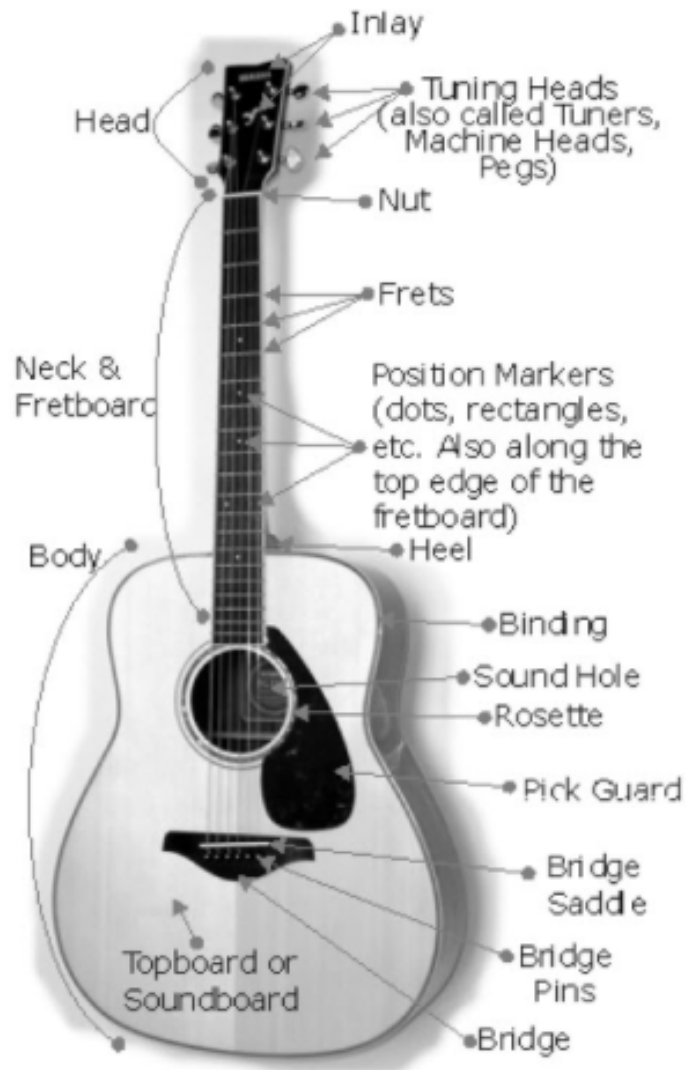


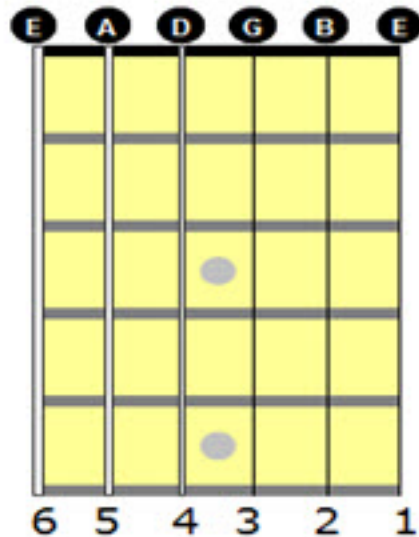
Acoustic Guitar

In the illustration below we note the terminology associated with the acoustic guitar:



Acoustic Guitar

Tuning your acoustic guitar; the illustration below is the example of what is termed “Standard Tuning”:

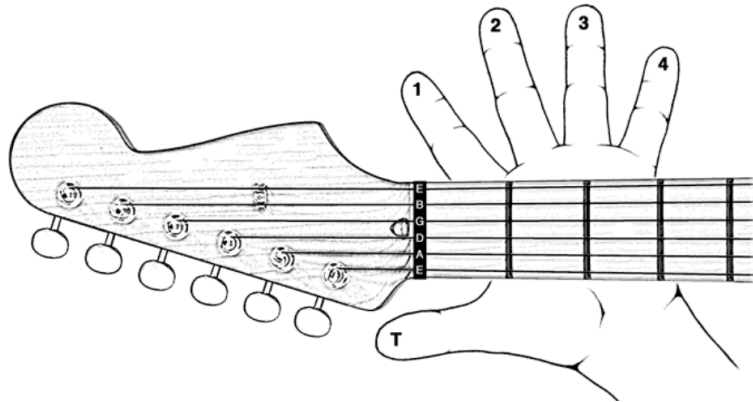


If you have a smartphone; I recommend downloading the application called “Guitar Tuna”. It is self explanatory and visual and audio during the tuning process. There are many many alternate tunings; however, it's important to become familiar with standard tune. Standard tune, from the thickest to thinnest string is as follows: E A D G B E

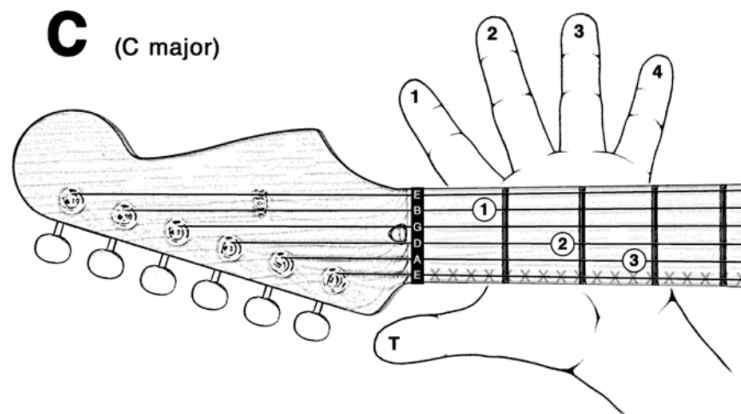
The first assignment, is to recognize the various parts of the guitar, and be able to bring your guitar into standard tune. I referenced Guitar Tuna app; however, there are many affordable tuning devices. I recommend the Snark - for its easy readable interface, and vibration tuning characters. Vibration tuners allow you to tune your guitar in a noisy environment. The SN-1 one is a fine affordable tuner (<http://www.snarktuners.com/tuners/original-clip-on>).

Acoustic Guitar

Once you've learned the various parts of the guitar and are able to achieve standard tune, we will begin with basic chord theory by learning to play the chords C major - F major - and G major - from the Key of C (keys will be explained later). Please refer to the sketch below for relative finger placements.

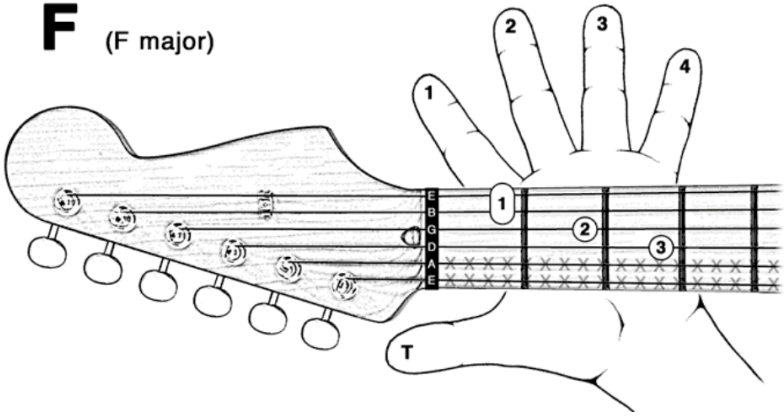


C major

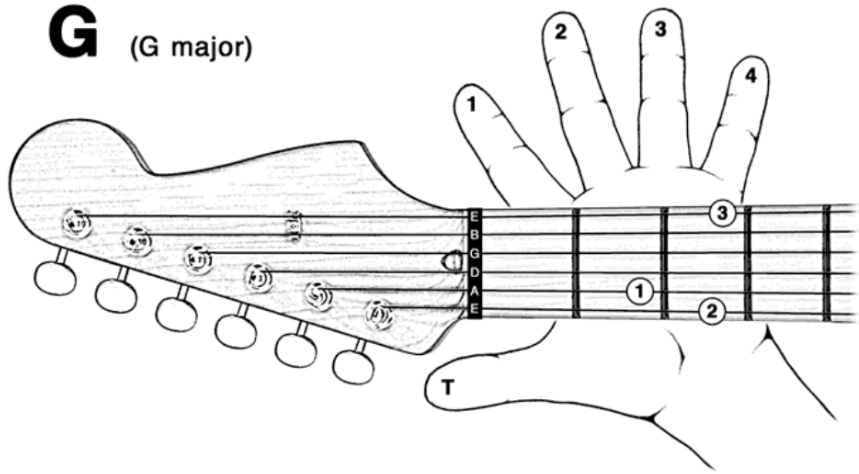


Acoustic Guitar

F Major



G Major



Acoustic Guitar

The fingering placements and positions can be found at www.fingerstofrets.com .

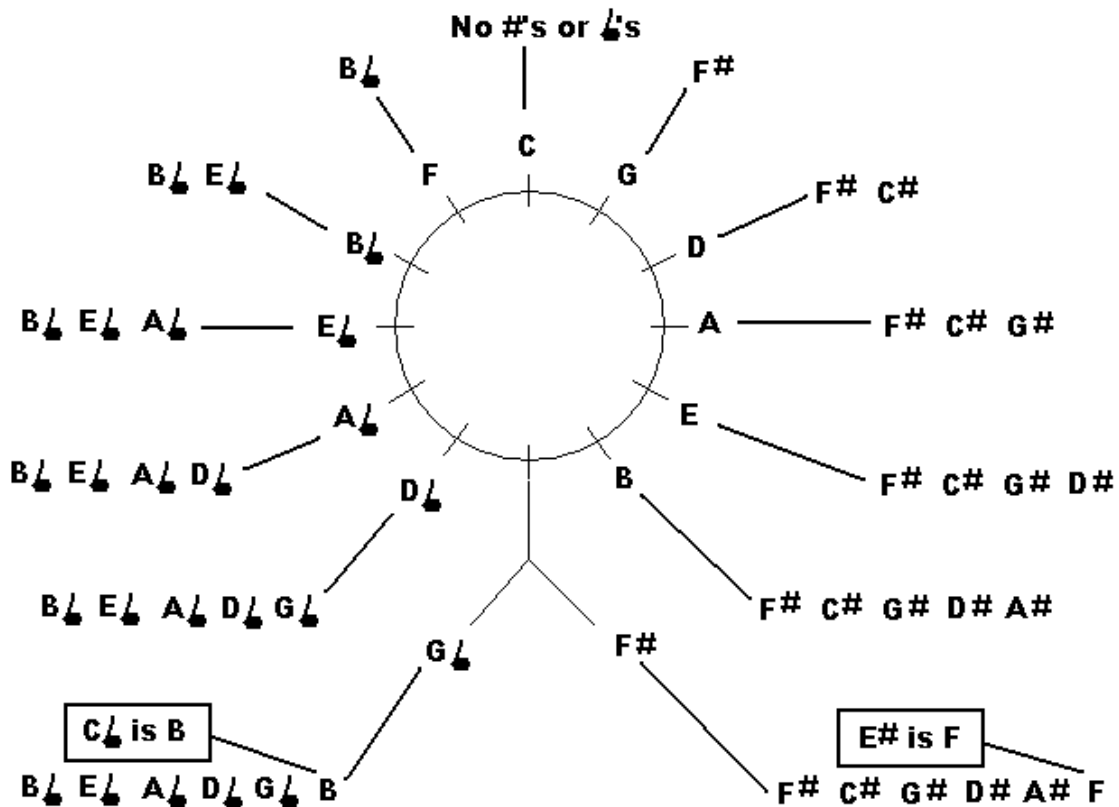
How to hold you pick - please read the information at <http://www.fretjam.com/best-way-to-hold-a-guitar-pick.html> - Its very important to start out with the correct pick handling.

The actual key of C that you are learning with aforementioned chords C, F, and G. Please not the Roman Numeral annotation to major, minor and diminished chords. This is also important to learn, as you will musicians talk in this fashion. For example, “Let’s play One, Four and Five from the key of C. Note this coincides with your first chording assignment.

MAJOR (Key) I	minor ii	minor iii	MAJOR IV	MAJOR V	minor vi	Diminished viii
C	Dm	Em	F	G	Am	Bdim

Acoustic Guitar

The circle of fifths (see below) will be discussed once you are able to fluently play all the major and minor keys in the Key of C.



Acoustic Guitar

Circle of Fifths Straightened out ;-)

MAJOR (Key) I	minor ii	minor iii	MAJOR IV	MAJOR V	minor vi	Diminished viii
C	Dm	Em	F	G	Am	Bdim
G	Am	Bm	C	D	Em	F#dim
D	Em	F#m	G	A	Bm	C#dim
A	Bm	C#m	D	E	F#m	G#dim
E	F#m	G#m	A	B	C#m	D#dim
B	C#m	D#m	E	F#	G#m	A#dim
F#	G#m	A#m	B	C#	D#m	E#dim or Fdim
D \flat	E \flat m	Fm	G \flat	A \flat	B \flat m	Cdim
A \flat	B \flat m	Cm	D \flat	E \flat	Fm	Gdim
E \flat	Fm	Gm	A \flat	B \flat	Cm	Ddim
B \flat	Cm	Dm	E \flat	F	Gm	A \dim
F	Gm	Am	B \flat	C	Dm	E \dim

Fret-board notes in sharps

E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F

Fret-board notes in flats

E	F	G \flat	G	A \flat	A	B \flat	B	C	D \flat	D	E \flat	E	F
B	C	D \flat	D	E \flat	E	F	G \flat	G	A \flat	A	B \flat	B	C
G	A \flat	A	B \flat	B	C	D \flat	D	E \flat	E	F	G \flat	G	A \flat
D	E \flat	E	F	G \flat	G	A \flat	A	B \flat	B	C	D \flat	D	E \flat
A	B \flat	B	C	D \flat	D	E \flat	E	F	G \flat	G	A \flat	A	B \flat
E	F	G \flat	G	A \flat	A	B \flat	B	C	D \flat	D	E \flat	E	F